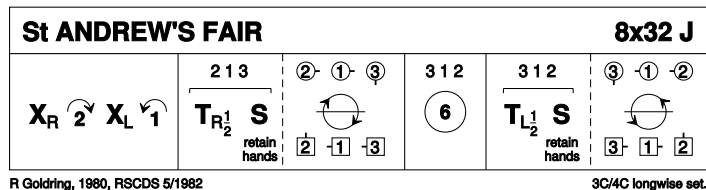


SCD WEEKEND IN ITALY 2024 GRAND BALL

1 ST ANDREW'S FAIR J32 · 3/4L

Roy Goldring: Five Scottish Country Dances 1982 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c cross RH | cast off 2 (2c up) ; cross LH and cast up (2,1,3)
- 9- All turn RH ½ | retain hold & set ; all chase clw to own sides (3,1,2)
- 17- 3c+1c+2c Circle6 and back
- 25- All turn LH ½ | retain hold & set ; all chase cclw to (2,1,3)

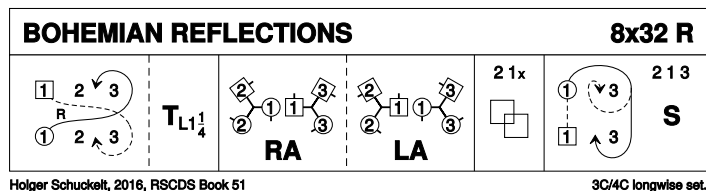


Note: 3c does not move on bars 1-8.

2 BOHEMIAN REFLECTIONS R32 · 3/4L

Holger Schuckelt: RSCDS LI 12 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

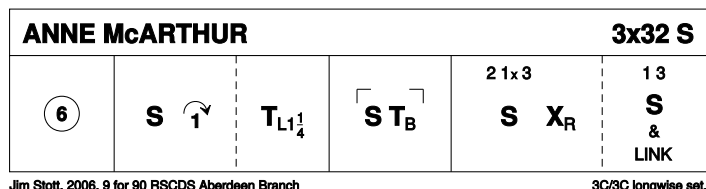
- 1- 1c lead down below 3c | cross and cast to 2plx (2c up) ; 1c turn LH 1¼ to midline facing own sides
- 9- 1c Teapots R, pass Rsh ; Teapots L (2,1x,3)
- 17- 2c+1c La-Chain, at end 1M faces out (2,1x,3)
- 25- 1M followed by P casts round 3W | crosses to own side ; 1M casts round 3M while 1W dance up to 2pl, pulling Rsh back | all set (2,1,3)



3 ANNE MCARTHUR S32 · 3/3L

Jim Stott: 9 for 90 RSCDS Aberdeen Branch 90th Anniversary 1 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

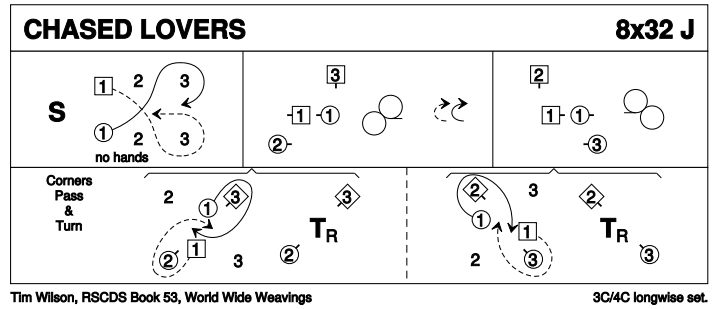
- 1- Circle6 and back
- 9- 1c set | cast off (2c up) ; turn P LH 1¼ to face 1cnrs
- 17- Set To and Turn Corners (2,1x,3)
- 25- All set | 1c cross RH ; 1c+3c S&Link (2,3,1)



4 CHASED LOVERS J32 · 3/4L

Tim Wilson: RSCDS LIII 9 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

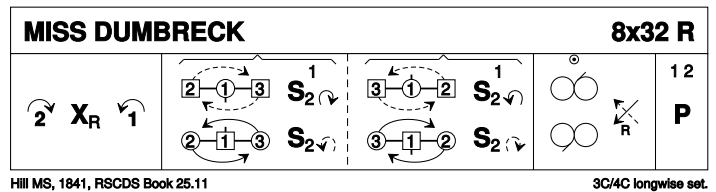
- 1- 1c set | cross down no hands (2c up) ; cast behind 3c and up the midline, W in front of P
- 9- 2M + 1W (1M following) + 3W Lsh diag Reel3, at end 1c pivot R to face down. 1M in front
- 17- 2W+1M (1W following) +3M Rsh Diag. Reel3, 1c finish facing 1cnr
- 25- 1c+1cnrs Cnrs Pass and Turn, pass Rsh ; 1c+2cnrs Cnrs Pass and Turn, 1c crossing to (2,1,3)



5 MISS DUMBRECK R32 · 3/4L

RSCDS XXV 11 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

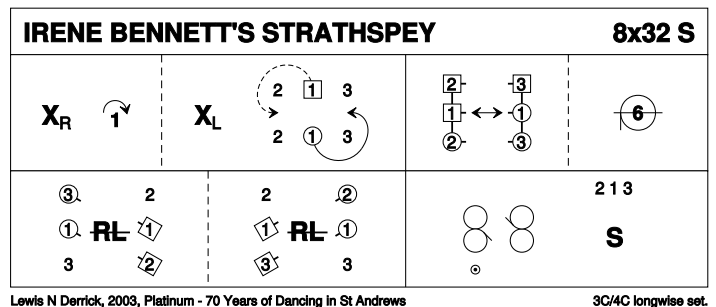
- 1- 1c cast off two, cross below 3c, cast up behind 3c (2c step up and face out) to (2,1x,3)
- 9- 2c+1c+3c NHJ in lines of 3 on each side dance ½ round (2c+3c in SkCh as 1c sets), on [12] 2c+3c turn about to give other hand ; the lines Turn back (in the centre, 3W dances slightly in front of 3M both times) (2,1x,3)
- 17- Reels3{6} on the sides, 1c Rsh to 2cnr | 1c turn ½ RH moving up as 2c cast off into
- 25- 1c+2c Poussette



6 IRENE BENNETT'S STRATHSPEY S32 · 3/4L

Lewis N Derrick: Platinum - 70 Years of Dancing in St Andrews · Crib: E-cribs · Diagram: Keith Rose's Diagrams

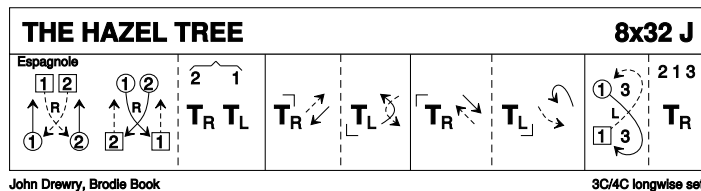
- 1- 1c cross RH | cast (2c up) ; cross LH | cast L into facing lines across
- 9- All A&R (up/down) ; ½ Circle6 L
- 17- Diagonal R&L up/down (omit final polite turn)
- 25- Reels3{6} across, Rsh to 2cnr, to (2,1,3) | All set



7 THE HAZEL TREE J32 · 3/4L

John Drewry: *The Brodie Book* · Crib: *E-cribs* · Diagram: *Keith Rose's Diagrams*

- 1- 1c+2c Espagnole, 1c finishing facing 1cnr
- 9- 1c turn 1cnr RH, pass Rsh ; turn 3cnr LH, pass Lsh (cnrs dance for {4})
- 17- Turn 2cnr RH, pass Rsh ; turn 4cnr LH, pass Lsh to 2plx side by side facing down
- 25- Lead LHJ between 3c, cross and cast to 2pl ; All C turn RH

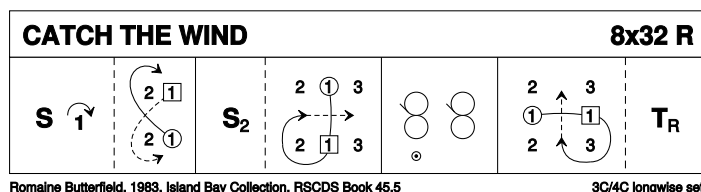


Espagnole: both W lead RHJ to M side, cross and cast back to exchanged places **while{4}** Men cross to W side, lead RHJ back to M side and cross to exchanged places ; all turn P EH (2,1)

8 CATCH THE WIND R32 · 3/4L

Romaine Butterfield: *RSCDS XLV 5* · Crib: *E-cribs* · Diagram: *Keith Rose's Diagrams*

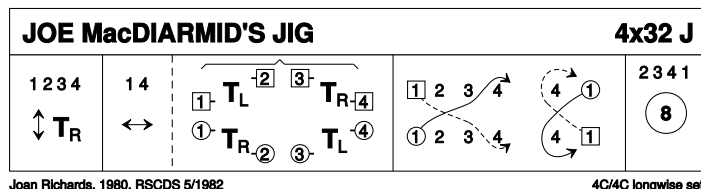
- 1- 1c set | cast off (2c up) ; ½ Fig8 up (2,1x,3)
- 9- 1c set twice, on [11-12] 1W swivels R to face out ; 1W (1M following) casts R round 2M and down middle to finish 1W between 3c facing 3M, and 1M between 2c facing 2M.
- 17- 1M+2c & 1W+3c Rsh reels3 across
- 25- 1W (1M following) casts R round 3M and cross to 2pl ; 1c turn RH (2,1,3)



9 JOE MACDIARMID'S JIG J32 · 4/4L

Joan Richards: *Five Scottish Country Dances 1982* · Crib: *E-cribs* · Diagram: *Keith Rose's Diagrams*

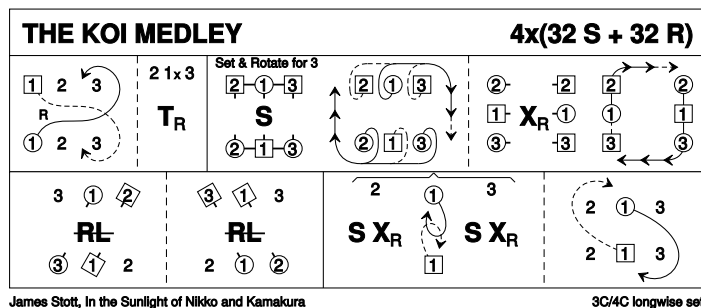
- 1- All A&R ; turn P RH, finish with 1c facing 4c, both NHJ
- 9- 1c+4c A&R up/down, finish as before ; On the sides, all Ends turn Middles EH (1c+4c start inwards), to sidelines (1,2,3,4)
- 17- 1c lead down the centre, cross below 3c, cast behind 4c ; ½ Fig8 up round 4c (2c+3c+4c up) (2,3,4,1)
- 25- All Circle8 and back (2,3,4,1)



10 THE KOI MEDLEY M64 · 3/4L

Jim Stott: *In the Sunlight of Nikko and Kamakura* · Crib: *E-cribs* · Diagram: *Keith Rose's Diagrams*

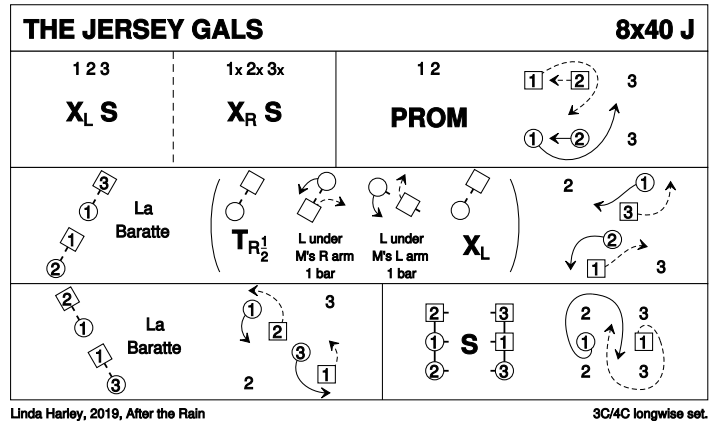
- 1- 1c cross down RH below 3c & cast up to 2plx (2c up) ; all turn RH (2,1x,3)
- 9- 2c+1c+3c Set&Rotate for 3C (3,1x,2)
- 17- ½ diagonal R&L twice, 1W down, 1M up (2,1x,3)
- 25- 1c dance RSh round P **while{4}** 2c & 3c set | cross RH ; 1c ½ Fig8 to L, RSh round 4cnr (2,1,3)
Repeat from 2nd place in reel time



11 THE JERSEY GALS J40 · 3/4L

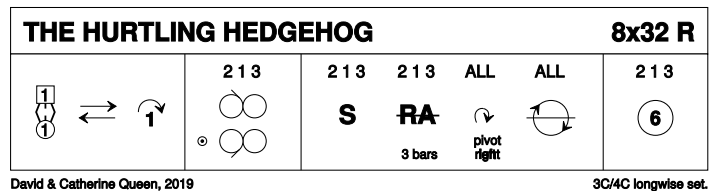
Linda Harley: After the Rain · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8 1s+2s+3s cross LH & set, cross back RH & set (1s+2s advance & take promenade hold)
- 9-16 1s+2s promenade ending with 1s casting to face 1st corners, 2s dance to top
- 17-22 1s & 1st corners dance La Baratte (6 bars):
 - 17-18 1s 1/2 turn corners RH & retain hands but at arm's length from each other
 - 19-20 Men retrace steps with Lady turning right under Man's arm briefly into Allemande hold (Man behind Lady facing Ladies original place) & releasing Ladies RH she turns under Mans left arm until almost in original places
 - 21-22 1s+1st corners change places LH to opposite places
- 23-24 1st corners dance to original places **while** 1s dance on anticlockwise to face 2nd corners
- 25-32 1s & 2nd corners dance La Baratte (6 bars), 1s dance on anticlockwise to finish in lines of 3 across the dance (1L between 3s facing up, 1M between 2s facing down)
- 33-40 All set, 1s pull back RSh, cast round 2nd corners & pass RSh to 2nd place own sides



12 THE HURLING HEDGEHOG R32 · 3/4L

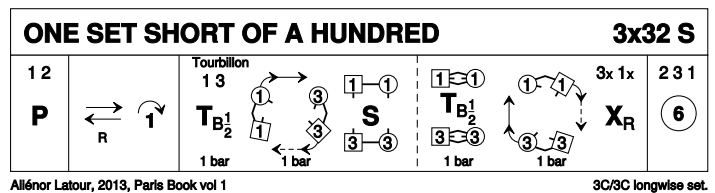
David G. Queen & Catherine Queen · Diagram: Keith Rose's Diagrams



13 ONE SET SHORT OF A HUNDRED S32 · 3/3L

Aliénor Latour: The Paris Book of Scottish Country Dances, volume 1 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c+2c Pousette
- 9- 1c lead down {3}, up {3} and cast to 2pl (2c up) (2,1,3)
- 17- 1c+3c Tourbillon
- 25- Circle6 and back (2,3,1)

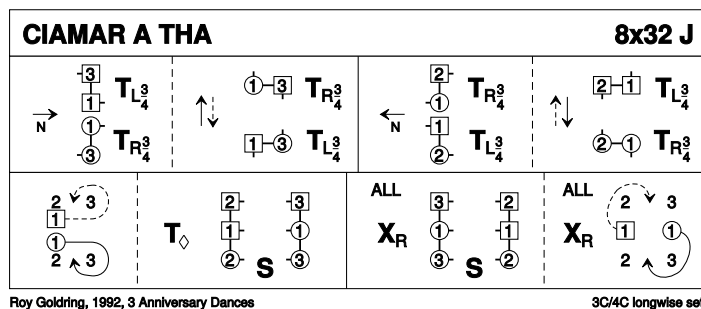


14 CIAMAR A THA (HOW ARE YOU?)

J32 · 3/4L

Roy Goldring: 3 Anniversary Dances · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c dance down (2c up) NHJ | turn 3c ¾ easy hand ; cross Rsh | turn 3c ¾ easy hand
- 9- 1c dance up and repeat with 2c
- 17- 1c dance down between 3c and cast up to 2pl ; 1c Petronella Turn (M down. W up) to between end couples in facing lines across | all set
- 25- All change places RH with person opposite | all set ; change back RH (1c face out) | 1c cast R to 2pl.



15 THE DEIL AMANG THE TAILORS

R32 · 3/4L

RSCDS XIV 7 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c+2c set, ½ RHA ; set, ½ LHA
- 9- 1c lead down the middle and up, 2c step in for
- 17- 1c+2c Allemande
- 25- 2c+1c+3c circle6 and back.

